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In Chelyabinsk, the Urals, and an exhibition of New York artists

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The exhibition collected art objects, installations, photographs and videos.

Gallery of Modern Art "OkNo" and Project 59, Inc (New York) presented to the public a joint project «BRURAL: shell freedom. Broken / Made. »

This is the fourth project that united the two continents. The idea "Brural" (Brooklyn + Ural) made the New York artist and curator Irina Danilova. The first exhibitions were held in the US alone. A third, called "lamented phenomenon. Hurricane Sandy, Chelyabinsk meteorite ", organized for the first time in Russia in the past year. New theme was the creative interpretation of the post-industrial culture.

As told by video Irina Danilova, the idea of the exhibition (in the original it is called the Skin of Liberty) came thanks to the Statue of Liberty. The fact that copper for the sculpture, according to one version, produced at Nizhniy Tagil factories. Over time, the metal turned green and, as noted by New York-based curator, the statue has become something like the Mistress of Copper Mountain Urals legends. It is associated with this association work very Irina Danilova. On the tablet due to the Statue of Liberty animation turns into Mistress of Copper Mountain. This action is framed composition of colored packages. On display are Chelyabinsk and other creations that refer to the same image. For example, in the photo "The Army of Freedom" Alberto Marcos Birstin captured something warlike copy of one of the symbols of the United States. In his other works only discern the outlines of a statue, but rather an ordinary torch lit lantern.

Ural artists conceptualize in his works most different cultural spheres. For example, something has to nostalgic collages Irina Filippova of a series of "Uralprom" and "Horizons of production." The collected debris industrial culture through clipping utilitarian component acquire aesthetic value. Maria Belova Anna Mineeva opens another dimension in wicker products (work, "Portrait of a Family"). The photo installation "Memory of Stone" Fedor Telkov refers to the deep foundations of a culture with which the creator of human interaction.

As described Irina Danilova, despite the difficulties in political relations between the US and Russia are no problems in the organization of joint projects there. She looks even reverse desire to establish cultural ties. Therefore, it is likely that BRURAL be back in Chelyabinsk. The work of this exhibition will last until 18 December. Vladimir Gulyaev

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