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Project 59, Inc. is pleased to announce **BRURAL: CROSSROADS OF EQUALITY AND IRREGULARITY**, the fifth exhibition in the BRURAL series of collaborations between artists and curators from New York and Ural Region in Russia.

TEMPORARY STORAGE GALLERY

February 19, 2016 - March 5, 2016,

Wednesday – Saturday, 1 - 7 pm

Opening: February 19, 7 -10 pm

Curator: ILYA SHIPILOVSKIKH Director of Art Gallery at Boris Yeltsin Center in Yekaterinburg

Artists: ANNA ANDRZHIEVSKAYA, ALBERTO MARCOS BURSZTYN, CALUM CRAIK, IRINA DANILOVA&HIRAM LEVY, NICHOLAS DUMIT ESTEVEZ, ALEX ETEWUT, NICHOLAS FRASER, MICHEL GERARD, ILYA GRYSHAEV, MARIA GYARMATI, ED HERMAN, LEONID IMENNYKH, DARIA IRINCHEVA, ALEXANDR KHUBEEV, DANIL KHUTORIANSKII, ASYA MARAKULINA, ODEKAL, RACHEL OWENS, MARGARET ROLEKE, MARINA TEMKINA

BRURAL: Crossroads of Equality and Irregularity is the fifth exhibition in the BRURAL series, founded and curated by New York artist and curator Irina Danilova. Both Brooklyn and the Ural region of the Russian Federation are currently experiencing a palpable sense of renewal powered by their emergence as major hubs of contemporary art. Project59, Inc. founded the BRURAL (Brooklyn+Ural) series to offer artists and curators from New York and the Urals an opportunity to present their works together, to expand cultural dialogue, explore the two dynamic art worlds, and promote creative collaborations. This year BRURAL returns to the Temporary Storage Gallery in Bushwick. Ilya Shipilovskikh, Director of Art Gallery at Boris Yeltsin Center in Yekaterinburg, was the guest curator.

Aristotle identified uniformity as the central property of time, but human experience suggests otherwise. An hour, a day, or a year are fixed time intervals, yet in our lives we travel through time and space in multiple subjective and socially contextualized ways. The irregularity of our trajectories coexists with the constant properties of the physical world. We set different goals predicated on our disparate starting points. Time passes differently for various cultures, so it is for Russians who came to the Urals to live among Zyrians, Komi, Khanty, Tatars and Bashkirs, and for Europeans who settled in North America among indigenous peoples, to be later joined by a multitude of immigrants from all regions of the planet. How do the social conditions created in these geographically distant societies foster different ideas, ideals, and worldviews? This exhibition explores the points of contact and differences, pursues questions about conditions for co-existence in different systems and spatial coordinates; ultimately it strives to reveal how the irregularity of perceived time, geographical parameters, sociopolitical structures, and cultural environments contribute to varying degrees of freedom, equality, and social consciousness.

BRURAL series represent curators and artists from New York in collaboration with curators and artists from four Ural cities, Chelyabinsk, Yekaterinburg, Perm and Nizhny Tagil, located on an approximately 400 miles stretch, on the Europe/Asia border, 1000 miles from Moscow and populated with descendants of native tribes and migrants from the industrial revolution, wars and political exile.

In retrospect:

2012 **BRURAL: Art/&/of/?/vs./or/Design**, curated by **Agata Jordan**. It investigated, criticized and was inspired by the symbiosis of art and design, their boundaries and attitude.

2013 **BRURAL: peripheral vision**, curated by **Daria Kostina**, The exhibition focused on the underground phenomena and artists with alternative paths.

2014 **BRURAL: Shattering Phenomena**, curated by **Svetlana Shlyapnikova**. It looked at the parallel natural devastating phenomena Superstorm Sandy and Chelyabinsk Meteorite through the eyes of artists who faced them in New York and Chelyabinsk.

2015 **BRURAL: Skin of Liberty, Fractured and re-Structured**, curated by **Vladimir Seleznev**. The exhibition investigated art in postindustrial environments and presented artist from Nizhny Tagil and New York.

The exhibition **BRURAL: Crossroads of Equality and Irregularity** is comprised of objects and installations, video art, documentary films, archival materials, drawings, graphics, and mixed media works. Curator Ilya Shipilovskikh and two artists from Perm, Asya Marakulina and Anna Andrzhiievskaya, will be present during the exhibition.

